



MICHAEL MÜLLER-KASZTELAN

DRAMATIC TENOR

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CURRENT PROFILE

Tannhäuser · Paul · Florestan · Erik · Bacchus

Dramatic tenor with a wide-ranging repertoire extending from Mozart and operetta to the German dramatic repertoire. A member of the ensemble at Theater Kiel since the 2009/10 season.

RECENT & UPCOMING ENGAGEMENTS

2027 · Hoffmann — Offenbach: Les Contes d'Hoffmann · Role debut · June 2027

2026 · Tannhäuser — Wagner: Tannhäuser · Theater Kiel · Role debut September 2026

2026 · Paul — Korngold: Die tote Stadt · Opera of the Slovak National Theatre, Bratislava

2026 · Paul — Korngold: Die tote Stadt · Theater Bremerhaven

SELECTED OPERATIC REPERTOIRE

Tannhäuser — Wagner: Tannhäuser

Paul — Korngold: Die tote Stadt

Florestan — Beethoven: Fidelio

Erik — Wagner: Der fliegende Holländer

Bacchus — Strauss: Ariadne auf Naxos

Pasterz — Szymanowski: Król Roger

Max — Weber: Der Freischütz

Loge — Wagner: Das Rheingold

Jim Mahoney — Weill: Aufstieg und Fall der Stadt Mahagonny

Herodes / Narraboth — Strauss: Salome

Eisenstein — Strauss: Die Fledermaus

Fenton — Nicolai: Die lustigen Weiber von Windsor

Don Ottavio — Mozart: Don Giovanni

Tamino — Mozart: Die Zauberflöte

SELECTED ENGAGEMENTS

Theater Kiel — Ensemble Member since 2009/10

Guest Opera Houses

Opera of the Slovak National Theatre, Bratislava · Volksoper Wien · Nationaltheater Mannheim · Landestheater Linz ·

Staatstheater Oldenburg · Staatstheater Meiningen · Theater Bremen · Theater Lübeck · Theater Bremerhaven · Theater

Koblenz · Theater Osnabrück · Theater Magdeburg · Volkstheater Rostock · Landestheater Neustrelitz

International Venues & Festivals

Edinburgh International Festival / Usher Hall · Bergen International Festival / Grieghallen · Bolshoi Opera and Ballet Theatre,

Minsk · Sala Nezahualcōyotl, Mexico City · Beijing Concert Hall · Shenzhen Concert Hall · Walker Art Center, Minneapolis ·

Massachusetts Institute of Technology (MIT), Boston — Visiting Artist

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CONTEMPORARY OPERA • PREMIERES & WORLD PREMIERES

Jüri Reinvere: Peer Gynt — Peer Gynt
Marco Tutino: Falscher Verrat — Gabriel Jensen
Cristóbal Halffter: Schachnovelle — Scott McConnor
Volker David Kirchner: Savonarola — Pasquale
Márton Illés: Die weiße Fürstin

CONCERT & SONG REPERTOIRE • SELECTION

Beethoven — Symphony No. 9 • Christ on the Mount of Olives • Missa solemnis
Bruckner — Te Deum
Verdi — Messa da Requiem
Mahler — Das Lied von der Erde • Rückert-Lieder
Schubert — Winterreise • Die schöne Müllerin
Strauss — Zueignung • Morgen • Heimliche Aufforderung

RECORDINGS • SELECTION

Strauss: Salome • Bergen Philharmonic Orchestra • Edward Gardner • Chandos, 2025
Beethoven: Symphony No. 9 • Deutsche Staatsphilharmonie Rheinland-Pfalz • Capriccio
Anthony Gatto: The Making of Americans — Alfred Hersland • New Focus Recordings
Benjamin Britten: Seven Sonnets of Michelangelo • Saarländischer Rundfunk & r
Nigune Magenza: Rediscovered Jewish cantorial songs • Schott Music Mainz
Beethoven: Christ on the Mount of Olives • Südwestdeutscher Rundfunk

CONDUCTORS • SELECTION

Edward Gardner • Ryan Bancroft • Constantin Trinks • Markus Poschner • Joshua Weilerstein • Tomas Brauner • Gabriel Feltz •
Giordano Bellincampi • Dirk Kaftan • Markus Bosch • Sebastian Lang-Lessing • Gregor Bühl

STAGE DIRECTORS • SELECTION

Brigitte Fassbaender • Christopher Alden • Andrea Moses • Philipp Himmelmann • Jay Scheib • Dirk Schmeding • John Dew •
Carlos Wagner • Sandra Leupold

EDUCATION & VOCAL STUDIES

Music Education and German Studies — German State Examination, 2006
Hochschule für Musik Saar — Opera Performance
Postgraduate studies in Concert Singing
Eastman School of Music, Rochester, New York — further studies
Vocal studies with Margreet Honig, Albert Dohmen and Reinhard Linden

LANGUAGES

German — native
English — fluent
French — good
Italian — good
Sung languages also include Spanish, Polish, Russian, Danish, Czech and Hebrew.